

IMMA EXPRESS

Mama's favorite Afrojazz band

Jazz violin. Congolese sebene. Improvisation.

Imma Express brings interlocking guitar grooves and the expressive voice of the jazz violin into one joyful conversation. Led by violinist and composer Omer Ashano, the band draws on Central African sebene, soukous and sungura, opening these rhythmic patterns to the spontaneity of jazz improvisation. Guitar lines weave around each other, bass and drums keep the pulse moving, and the violin sings above it all. The result is music with room for intricate listening and uninhibited dancing. On stage, that interplay becomes a shared experience: adventurous, warm and full of forward motion. From the concert stage to the dance floor and the workshop room, Imma Express invites audiences to get inside the groove.

ON STAGE

Orankelichter Festival · Budapest Jazz House · Interurban Festival
Frankfurter Musikwerkstatt (FMW) · BETON

WATCH THE BAND

Salame Blues - live party performance >

BETON Sessions >

THREE WAYS TO GET TOGETHER

The projects.

01 / THE CONCERT

IMMA EXPRESS

Interlocking guitars, expressive jazz violin and a rhythm section that keeps the music moving. Original compositions bring Central African grooves into conversation with jazz improvisation.

Festivals, concert halls and live music venues.

02 / THE PARTY

Afro-pop Express

An accessible Urban-Congolese dance class, an Imma Express live set accompanied by dancers, and a DJ set exploring African pop from the 1970s-1990s.

Four-hour concept: dance class + live band + DJ.

03 / THE WORKSHOP

Imma’s Grooves

Explore the band's composition process and the interlocking patterns of sebene. Participants join in with tigrinya and Arabic grooves as well as the rhythms that shape the music.

Two hours. For non-musicians and intermediate+ music students.

BOOKING & ENQUIRIES

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